

Faculty of Fine and Applied Arts, Burapha University

The Faculty of Fine and Applied Arts, Burapha University has been developed from the Department of Humanities and Social Sciences under the Faculty of Education, College of Education. It offered a course on art perception, which was a required subject of every major in B.E. 2503-2517. From the College of Education Bang Saen to Srinakharinwirot University, Bang Saen Campus in B.E. 2517, the Faculty changed its name to the Department of Art and Culture under the Faculty of Humanities offering the Art Studies Major as part of a special program in B.E. 2521. Following this, a plan to establish the Faculty of Fine and Applied Arts, Burapha University was set during B.E. 2530-2533. Enrollments opened for students of 2 Majors: Painting and Communication Design (first batch) in B.E. 2535; and Printmaking and Ceramics (first batch) in B.E. 2535. On 28 March B.E. 2538, the Government Gazette announced the establishment of the Faculty of Fine and Applied Arts. Enrollments opened for students of the Music Program (Thai Music) as the first batch in B.E. 2541 as well as students of the Communication Design, Special Program in B.E. 2544. In B.E. 2546, enrollments opened for students of the Music Program (Western Music) as the first batch.

In B.E. 2548, the Faculty of Fine and Applied Arts opened enrollments for master's program students in Art and Cultural Administration. The Music Program was also updated and changed its name to Music and Performing Arts Program whilst the Communication Design Program was divided into 3 majors including Computer Graphics, Graphic Design and Television and Digital Media. Enrollments opened for master's program students in the Visual Arts and Design Program in B.E. 2551 and for undergraduate students in Product Design Program in B.E. 2552. In B.E. 2553, enrollments opened for doctor's program students in Visual Arts and Design Program and Art and Cultural Administration Program in B.E. 2555